

ROCÍO SANZ

SUITE DE BALLET
para orquesta

OBOE II

ALESSANDRO BARES
Edición crítica



FA
Facultad de
Artes

EAM
Escuela de
Artes Musicales

Suite de Ballet

Rocío Sanz Quirós

I

Oboe II

Andante ♩ = 72

3

ff *dim.*

1

9

2

11

3

4

[mp]

ritard.

4

a tempo

Poco piú mosso

f

f

33

f

ff

f

37

mf $\text{mf} \text{---} f \text{---} p$

f

5

5

46

3

p *cresc.*

ff

ritard.

II

tacet

III

Allegro moderato ♩ = 104

Oboe II

Staff 1: *f* *p* *sfz p*
Staff 2: *sfz p* *f*
Staff 3: *mf* *f* *p* *sfz p*
Staff 4: *f* *f*
Staff 5: *f* *f*
Staff 6: *f* *f*
Staff 7: *mp cresc.* *f* *p*
Staff 8: *mf* *mp*
Staff 9: *cresc.* *ff cresc.* *fff*

Dynamics: *f*, *p*, *sfz*, *mf*, *mp*, *ff*, *fff*.
 Articulations: *cresc.*, *rall.*, *subito a tempo*.
 Rehearsal marks: 3, 7, 11, 12, 13, 14, 15, 16, 17, 59.

